## Russell Hall Primary School

## **Writing Long Term Planning**



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nurser y Recept	Super Duper You! Peepo Only You Non-ficton texts The little Red hen The Colour Monster	Little Snowflake The Lonesome Polar Bear Say Hello to the Snowy Animals Room on the broom	Goldilocks and the three bears The gingerbread man The Three Billy goats gruff The Polar Bear and the	The very hungry caterpillar The tiny seed The very busy spider  Mr Wolf's Pancakes	Super Daisy My Mum's a superhero Non-Fiction texts – people who help us  The Trouble with	Lilly & Baa in Paris Welcome to our World Wonder Little People, Big Dreams – David Attenborough The Three Little Pigs
ion	goes to school. All are welcome A Superpower like mine The Hugasaurus Pumpkin Soup The Leaf thief  Writing opportunities:  Ascribing meanings to marks Story mapping	The story of Rama and Sita The Stick Man The Jolly Christmas Postman The Christmas Story  Writing opportunities:  • Letter: from the witch • Instructions: potions • Story sequencing: nativity • Xmas lists • Letters to Santa • Fact books • Story maps • Maps	Snow Cloud Lost and found Non-fiction texts Over and Under the snow One Snowy Night I love Chinese New Year Writing opportunities:  •• Lists: shopping list for school trip (Coop) • Letters: to the park keeper to say thank you.	Jasper's Beanstalk Oliver's vegetables Supertato – The Great Eggscape The Odd Egg Who is in the egg? What the ladybird heard?  Writing opportunities:  • Labels: plants, Lifecycles Instructions for pancakes • Character descriptions: wolf wanted poster • Instructions: how to look after an egg or a plant • Wanted posters • Maps	Tadpoles The Gruffalo Bella loves bugs Do you love bugs? (non- fiction) Under the Sea  Writing opportunities:  • Story maps • Character descriptions: Gruffalo • Instructions: how to roar • Fact files: animals • Riddles: Who am I? linked to sea creatures	The Gingerbread Man Spreading my wings  Writing opportunities:  Instructions: how to Build a house for Three Little Pigs Lists: Things we need Postcards Fact files: different countries Story writing: innovate the ending
Year 1	Little Red Riding Hood Labels and captions  The Last Stop on Market Street	Owl Babies Narrative Film (Literacy Shed) Letter	Oi Frog! Poetry Pattern and Rhyme Description in poetry	There's a Tiger in The Garden Narrative – familiar setting Character Description	Paddington at the Palace Write in role/diary Write in role/diary	The Big Book of Blooms Non-Chronological Report/Information Text Report
	Narrative familiar setting Character Description (Grandma)	and Tango makes Three Non-fiction	The Smartest Giant in Town Instructions – How to dress smartly	A house that once was Narrative	The Queen's Hat Recount Recount (as the Queen)	The Day the crayons quit Narrative Letter

		Fact sheet about penguins	Instructions	Narrative -familiar setting.		(to new teacher asking about Year 2)
Year 2	Three Little Wolves and The Big Bad Pig Fiction Recycled story/traditional tale with a twist Ella, Queen of Jazz Non-fiction Non-chronological report	The Hodgeheg Fiction Character description  Polar Express Fiction Instructions and letter to Santa	Fantastic Mr Fox Fiction Writing in the role (diary entry) The Twits Fiction Narrative (Characterisation)	Vlad and The Great Fire of London  Fire poetry Historical fiction  Poetry Retelling of the story (historical fiction)  Poems describing The Great Fire of London. Senses focus.	The Lighthouse Keeper's Lunch Fiction Instructions for a disgusting sandwich  The Lighthouse (film from The Literacy Shed) Film unit Suspense narrative (retelling and question focus)	The Journey Home Fiction Narrative (journey story) The Friendship Bench Fiction Information text (all about me for new class teacher)
Year 3	Stone Age Boy Historical fiction Historical fiction  Little People Big Dreams Rosa Parks Non-fiction Biography	Leon and The Place Between Fiction Fantasy story The Shirt Machine Film unit (The Literacy Shed) Explanation text	Song of the Dolphin Boy Fiction Persuasive Letter WAGOLL of a leaflet – European location Non-fiction Persuasive leaflet	Julius Caesar – William Shakespeare Non-chronological report (Romans)	Oliver Twist Fiction Character description The Tyger Poetry Description in poetry and imagery	Egyptian Cinderella Fairy Tale  The Wild Robot Science Fiction Narrative linked to change and transition
Year 4	Charlie and The Chocolate Factory Fiction Narrative — Characterisation  Little Guides to Great Lives — Nelson Mandela Non-fiction Newspaper article	Lion, the witch and the wardrobe  Poetry – descriptive poem of Narnia  How the Grinch stole Christmas Instructions	The Iron Man Science fiction Science fiction narrative (setting focus) Halifax author  Pixar film The Blue Umbrella Film unit Narrative meeting story	Call me lion Empathy focus Diary entry A street through time Non chronological report	The Lost Thing Fiction Narrative – meeting story The Boy at the back of the class. Fiction Letter to local MP.	The Wolves in the wall Fiction Narrative – atmosphere and setting Way Home Fiction Information text
Year 5	Hidden Figures Historical fiction Newspaper report Hidden Figures Historical fiction Discussion/debate	My Secret War diary Fiction Write in the role/diary  Rose Blanche Fiction Narrative — openings/atmosphere and settings	A Midsummer night's dream Fantasy fiction Poem – free verse and poetic devices A Midsummer night's dream Fantasy fiction	The Day of The Dead Film unit Narrative – stories from other cultures George's secret key to the universe Fiction Narrative – meeting story	The Extraordinary Colours of Auden Dare Fiction Formal letters Trash Fiction Adventure story	The secrets of a Sun King Fiction Explanation/procedural text on how to mummify The Arrival Fiction Journey story (transition)

			Biography for William Shakespeare			
Year 6	Holes	Holes	Letters from the Lighthouse	Letters from the Lighthouse	Kensuke's Kingdom	Kensuke's Kingdom
	Write a setting	Produce a set of			Write a balanced	Create a non-
	description	instructions	Write a setting description	Write a (formal) persuasive letter	argument	chronological report
	Write a letter home in	Create a non-			Create a log book	Write from a different
	the first person	chronological report	Produce a missing	Write an (informal)	_	perspective
			person report	postcard home	Produce a newspaper	
	Produce a persuasive	Write a biography of			report	Write an informal
	travel leaflet	Louis Sacher				message in a bottle
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<sup>\*</sup>See Grammar and Punctuation long term plan that runs alongside this.