

Drawing						
EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Key skills						
Pencil control	Weights of Lines	Shading using pencils	Knowledge and understanding of Pencil types	Tonal shading using pencils and pencil crayons	Light and shadow	Perspective and proportion
<ul style="list-style-type: none"> • Holding a pencil correctly • Mark making with chunky pencils and pencil crayons • Scribbling with pencils • Drawing circles, shapes and lines • Identifying what has been drawn. 	<ul style="list-style-type: none"> • Making light and dark lines • Using dark and light lines on the same picture • Sketching skills for familiar objects. 	<ul style="list-style-type: none"> • shading techniques: hatching, cross hatching and circulism and scribbles • Blending pencil with fingers/ cotton buds. 	<ul style="list-style-type: none"> • Mark making with different types of pencils • shading with different pencils • practise and refine the skills mentioned in Y2 in different pencils • sketching using multiple pencils on one piece 	<ul style="list-style-type: none"> • creating different tones with pencil crayons and pencils • Adding detail on top of shading • practise and refine the skills mentioned in Y2 /3 • develop new shading techniques: contouring, stippling, short dashes, 3s and zig zags. 	<ul style="list-style-type: none"> • Sketching objects with a light source being shone on them • Focus on shading the following on objects: the light side, the shadow side, cast shadow. 	<ul style="list-style-type: none"> • One-point perspectives Horizon line, Vanishing point (bird's eye, landscape, room) • Effective application of all skills previously taught.

Painting						
EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Paint type						
Ready mixed paint	Ready mixed paint	Ready mixed paint	Ready mixed paint	Acrylic and Ready mix	Watercolour and ready mix	Watercolour. Acrylic and ready mix
<ul style="list-style-type: none"> • Holding a paintbrush • Making marks • Filling a shape • Choosing an appropriate paint colour • Colour mixing using primary colours • Name the primary colours. • Identify warm and cold colours • Mix primary colours to make secondary. 	<ul style="list-style-type: none"> • Mix primary colours to make secondary. • Name the secondary colours. • Sponging • Dotting • Creating representations with paint 	<ul style="list-style-type: none"> • Experimenting with thin and thick brushes • Developing painting techniques such as: Splattering and dabbing and printing • Add white to colours to make tints and black to colours to make tones. • Introduction of the colour wheel 	<ul style="list-style-type: none"> • Revision of previous skills taught in KS1 • Adding texture • Dry brushing • Sgraffito • Experiment with creating mood with colour. • 	<ul style="list-style-type: none"> • Glazing (linked to ceramics) • Stippling • Using Colour gradients • Understanding the colour wheel and the relationship between: opposite colours and adjacent colours. 	<p>Introduction to watercolour paints and these skills:</p> <ul style="list-style-type: none"> • Washing, detailing, pull in colour, Sketch (lightly) before painting to combine line and colour • Combine colours, tones and tints to enhance the mood of a piece. • Use brush techniques and the qualities of paint to create texture. 	<ul style="list-style-type: none"> • Continue to develop skills taught in all year groups. • Develop an understanding of creating a colour palette based upon colours observed in the natural or built world or the mood of a piece.



2D mediums and other materials						
EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Collage	Weaving	Printing Chalk pastels	Digital art Oil pastels	Ink printing	Charcoal Photography	Collage
<ul style="list-style-type: none"> Exploring patterns, textures and using natural materials. Develop fine motor skills Using glue effectively Use of a range of materials to represent the world around them. 	<ul style="list-style-type: none"> Paper weaving Wool weaving 	<p>Printing</p> <ul style="list-style-type: none"> Object printing Potato stamp printing <p>Chalk pastels</p> <ul style="list-style-type: none"> Drawing with them like a pencil Laying them on the side and applying a lot of colour Blending colours Combining colours together to make different tones or secondary colours 	<p>Digital art</p> <ul style="list-style-type: none"> Become familiar with PaintZ app Use the: brush, pencil, fill and spray can tool. Select colours and shades Create shapes and lines Use the eraser and select tool Effectively use a range of tools and techniques to create self-portraits. <p>Oil pastels</p> <ul style="list-style-type: none"> Tinting Reverse drawing Adding texture using materials 	<ul style="list-style-type: none"> Foam printing Foil printing Carbon paper printing Object printing 	<p>Charcoal</p> <ul style="list-style-type: none"> Creating dark and light lines Creating thick and thin lines Using the side of the charcoal stick Blending with fingers and paintbrushes Adding detail using skills developed in Y2 and Y4 (contouring, stippling, short dashes, 3s and zig zags. hatching, cross hatching, cross hatching, circulumism and scribbles) <p>Photography</p>	<ul style="list-style-type: none"> Experimenting with coloured paper and card Experimenting with magazine and newspaper cuttings Experimenting with a range of materials to create a collage with different textures Photomontage and digital photo montage.

			<p>underneath the page</p> <ul style="list-style-type: none">• Sgraffito• Scumbling• Cross hatching• Dry blending		<ul style="list-style-type: none">• Composition and arrangement• Rule of thirds• Portrait and landscape• Investigating colours, shapes, textures and reflections.• Photo editing – exposure, brightness, highlights and lowlights, vividness, grey scale, brilliance, shadows, contrast, warmth, tint, sharpness, definition.	
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3D mediums						
EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<p>Clay badges and minibeasts</p> <ul style="list-style-type: none"> Forming shapes with clay that are appropriately sized Print textures into clay Simple paint decoration <p>Junk modelling</p> <ul style="list-style-type: none"> Using basic joining techniques Identify appropriate shapes and sizes to match the desired outcomes. 	<p>Junk modelling</p> <ul style="list-style-type: none"> Design for a purpose Use of different resources and textures Using different materials to join Decorate models appropriately Be able to use a range of resources to match the desired outcomes. 	<p>Foil sculpture</p> <ul style="list-style-type: none"> joining, shaping, moulding, forming, bending, folding, representing human form balancing the sculpture 	<p>Papier Mache sculpture</p> <ul style="list-style-type: none"> making pulp newspaper papier Mache using a frame (balloons, bottles etc) adding colour and detail 	<p>Clay tiles</p> <ul style="list-style-type: none"> rolling smoothing joining carving printing in the clay exploring texture modelling adding colour and detail glazing 	<p>Modroc sculpture</p> <ul style="list-style-type: none"> creating or using a frame (cardboard, wire, objects etc). smoothing forming shapes adding colour and detail 	<p>Clay vessels</p> <ul style="list-style-type: none"> recap of skills taught in Y4 coil and pinch pots scoring and sealing

Our yearly planning is flexible in the foundation stage and although we plan themes for the year ahead, with the nature of Early Years we find that the needs and interests of the children does not always fit with the planned topics, with this in mind we adapt our planning to the interests and needs of the children