

# Music development plan summary: Russell Hall Primary School

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

## Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	July 2024
Date this summary will be reviewed-	July 2025
Name of the school music lead	Lucinda Holden
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Bradford Music Education Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## **Part A: Curriculum music**

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Russell Hall Primary School, our aim is to provide inclusive opportunities for every child to create, play, perform, listen to, analyse, and enjoy music from a variety of periods, genres, and styles. We provide regular, scheduled music lessons within the curriculum for all years, plus other provisions, ensuring that each child engages with music for at least one hour per week. There is a whole school curriculum in place which clearly maps progress and skills across the key stages. Additional aspects are embedded into the planning, such as, whole class instrumental music and termly school performances (harvest festival, Christmas nativity/show and Easter performances).

Teachers use the Charanga programme, a curriculum specifically tailored for teaching music in primary schools. We follow the English Model Music Curriculum Scheme which aligns with the National Curriculum for Music and the non-statutory Model Music Curriculum. Charanga lesson plans are structured in sequences that allow children to review, retain, deepen, and apply their musical knowledge. This enables teachers to create inclusive, engaging, and enjoyable lessons, fostering a love of learning and ensuring all children can access the musical curriculum.

Children in Class 4 benefit from an external music teacher (from the Bradford Music Education Hub), visiting school weekly, offering whole class brass teaching.

Class teachers record progress using video/audio recordings.

## **Part B: Co-curricular music**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We want children to have not only the skills for music but also the passion and curiosity to continue this after they leave our school. Our teaching intends for children to use

music as a form of expression and make links between other areas of the curriculum at school and in the wider community.

Pupils at Russell Hall are part of a village that has strong connections to the famous brass band – Black Dyke. It is our intent that pupils are given the opportunity to continue to develop and promote this heritage link in their own lives and the lives of their families. Russell Hall offers music tuition to children that are currently or previously practised brass within school. There are also opportunities for pupils to play in the local band (Revolution). Here at Russell Hall it is our intent that all pupils are given the opportunity to play an instrument/instruments throughout Key Stage Two and become confident to further their skills in their musical journey when they leave us should they wish to do so.

Outside of lesson time, Russell Hall offer after school singing clubs to both KS1 and KS2. We are hoping to develop into offering a choir to students where we are able to participate in music events, concerts and shows.

Opportunities have also been provided for looked after children to access free music tuition with the Bradford Music Curriculum Hub.

## **Part C: Musical experiences**

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Whole school singing assemblies take place weekly and pupils are taught a range of songs to perform throughout the year at Harvest, Christmas and Easter celebrations, as well as other genres and topic songs.

Children also get the opportunity to perform in the local church during the KS1 nativity and in KS2 children perform a carols around the tree at school to parents and carers.

Throughout the year, we have musical visitors, such as, The plumber drummer, music concert provided by Bradford Music Hub and a musical Christmas panto.

Musical experiences are also embedded into other subjects and topics in the curriculum. Within guided reading, songs are used to support key texts and reading comprehension skills. Within topics, music genres are explored, for example in Year 2, children study Rio de Janeiro in geography where they will also explore the music genre samba and Brazilian pop.

## In the future

This is about what the school is planning for subsequent years.

In the future, Russell Hall hopes to continue to provide other opportunities to explore and access further musical experiences, such as, forming a choir ensemble, concerts, events and musicians in to school.